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Marcheta

Victor Schertizinger

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Mac



MARCHÉTA

(A Love Song of Old Mexico)

POEM
AND
MUSIC
BY

Victor Schertzinger

PUBLISHED AS

VOCAL FORM

SOLO - THREE KEYS; D-F-G.....	.60
DUETT - SOPRANO AND TENOR.....	.60
TRIO - FOR SOP - TEN. - BARI.....	.60
TWO PART CHORAL - HIGH & LOW VOICE	
THREE PART CHORAL - SOP. - ALTO - BARI.	
MALE QUARTETTE (T-T-B-B)	
MIXED „ (S-A-T-B)	
WOMENS „ (S-S-A-A)	

INSTRUMENTAL

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FANTASY, FOR ORCHESTRA (16 Parts and Piano).....	1.25

The John Franklin Music Co.
1531 BROADWAY
NEW YORK

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SHERMAN, CLAY & CO. WESTERN SALES REPRESENTATIVE.
SAN FRANCISCO.

ANOTHER WONDERFUL, HAUNTING MELODY
BY THE COMPOSER OF "MARCHÉTA"

Dream Girl

Words by
OLIVER MOROSCO

Music by
VICTOR SCHERTZINGER

REFRAIN

Dream girl, Dream girl, My life is lone - ly,

The first line of the refrain features a vocal melody in 3/4 time, starting on a middle C and moving stepwise. The piano accompaniment consists of chords in the right hand and single notes in the left hand, marked with a piano (p) dynamic.

Dream girl, Dream girl, With - out ——— you near, ———

The second line continues the vocal melody with a slight rise and then a fall. The piano accompaniment features more complex chordal textures, including some triplets and a crescendo leading to a forte (f) dynamic.

I love you dear - - ly, And so sin - cere - ly,

The third line concludes the refrain with a final vocal phrase. The piano accompaniment includes a forte (ff) dynamic at the beginning, followed by a decrescendo to a pianissimo (pp) dynamic, and ends with a series of chords in the right hand and single notes in the left hand.

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MARCHETA*

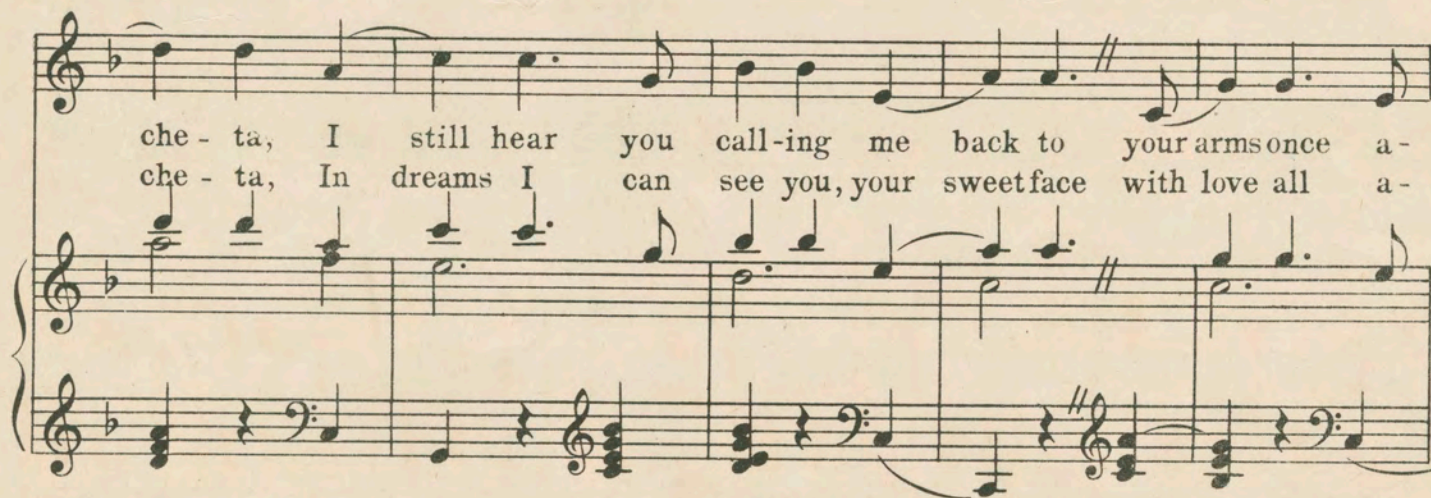
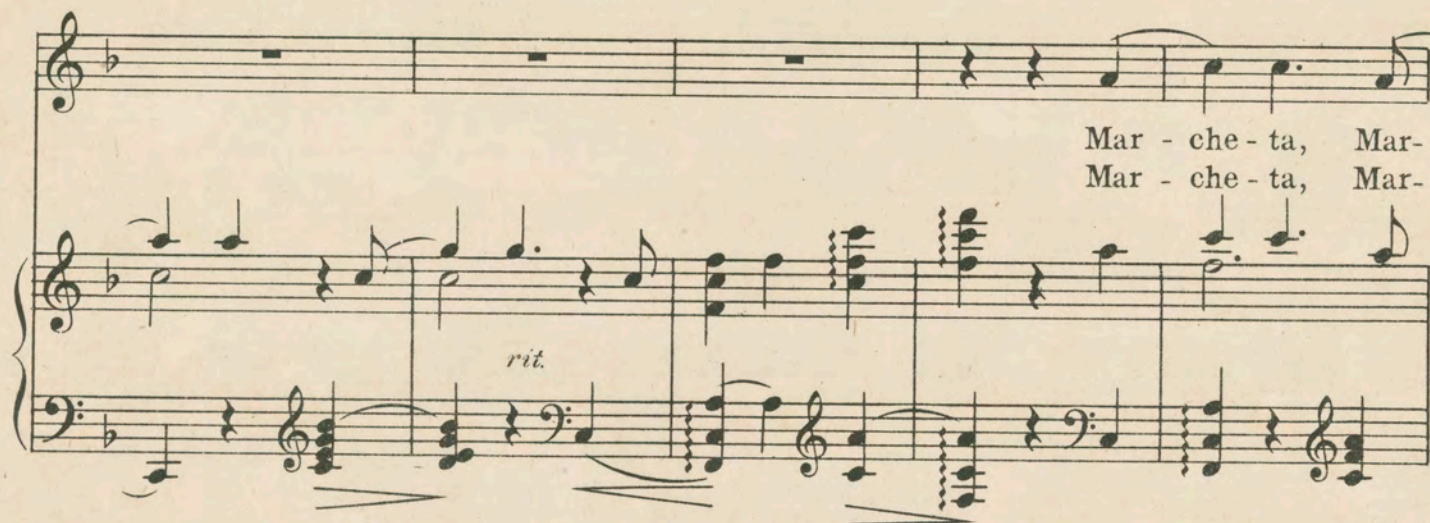
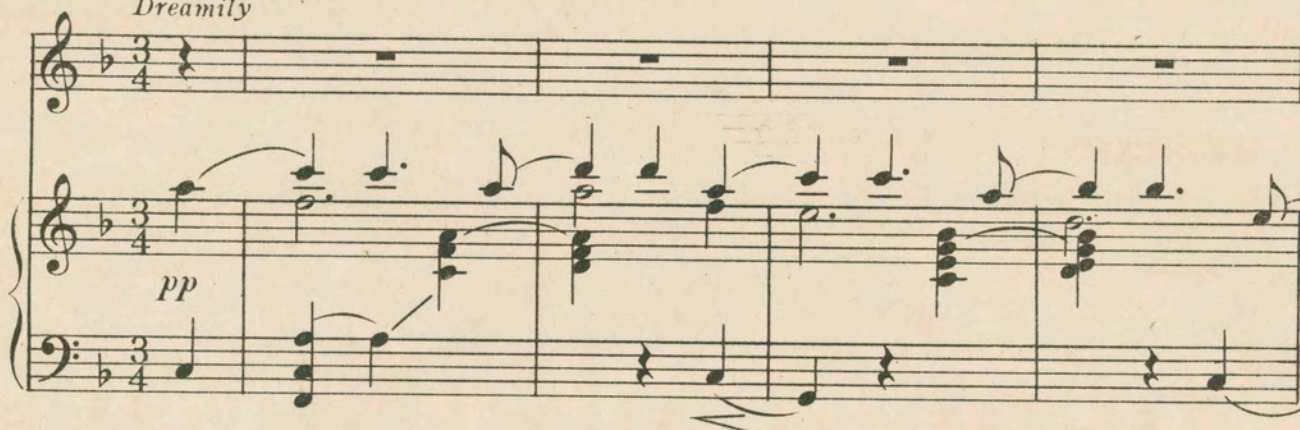
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(MEDIUM)

Poem and Music
VICTOR L. SCHERTZINGER

Come un Sonnio

Dreamily



* Pronounced Mar-kee-ta

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Published in FOUR PART FORM for Mens Womens and Mixed Voices
Published in TWO PART FORM Sop. & Alto—Sop. & Bari.—Ten. & Alto—Ten. & Bari. or Bass

gain, _____ I still feel the spell of your last kiss up-
 glow, _____ Your voice like soft music still ech-oes a-

on me, Since then, life has all been in vain _____
 round me As in the old days long ago _____

All has been sad - ness with - out you Mar - che - ta, Each
 Come back, come back, dear, with you here Mar - che - ta, Then

day finds me lone - ly and blue, My
life once more joy - ful will be The

rit.

poor heart is brok - en, I want you, "Mar che - ta" I
world's drear and lone - ly and sun - less, Mar che - ta, Your

a tempo *pp* *rit.* *poco rit.*

need you "Mar - che - ta" I do.
love was life's sun - shine to me.

pp *ppp* *8va.*

A BEAUTIFUL AND PURE LOVE SONG

HIGH KEY-F, MEDIUM KEY-D

I MIND ME TH'MORNIN'

GEORGE WAUGH ARNOLD

(MEDIUM)

LILLIAN ROSEDALE

Molto Moderato e espressivo
Not fast but with expression

I mind me th'mornin' we met in the mist I mind me that morn-in' cause

then we both kissed, I mind me the even-in' when we said "Good-bye" An'

Oh, the salt of the tear in your eye! For